



**Name** Alessandro Baldessari

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**Date - Place of birth** 27/04/1990 - Pieve di Cadore (BL), IT

Composer, sound artist and producer with solid international recording studio experience. My work has brought me to collaborate with several renowned artists, festivals, studios and brands (Goldfrapp, Will Gregory, David Holmes, Real World Studios, Volvo Cars Italy, Ravenna Festival and Cristina Mazzavillani Muti, London Festival of Architecture). In 2020 I won the Golden Reel Award – MPSE as a Music Editor for the documentary *Serengeti*, produced by John Downer Productions Ltd. and XIX Entertainment, distributed by BBC Worldwide and Discovery Channel among the others. In 2023 I composed the soundtrack for the feature documentary *Dario Argento Panico* which has been selected for the 80th Venice Film Festival in the category Venice Classics.

**/Dec 2016–Present // Selected works as Composer and Sound Artist /**

- Soundtrack, *Dario Argento Panico*, Director: Simone Scafidi, 2023
- [Soundtrack, \*Requiem for Juliet\*, Choreographer: Riccardo Buscarini, 2022](#)
- Soundtrack, *SEGNI*, Director: Simone Bramante/Brahmino, 2021
- [Music Commission, \*4EST Suite\*, Commissioned by Volvo Cars Italia, 2020-2021](#)
- [Single, \*Pamela\*, with Georgie Ward, 2020](#)
- [Album, \*Design Electronica\*, with Luca Felici, The Scoring House – West One Music, 2020](#)
- [EP, \*Nostalgia\* - 2020](#)
- [Art Installation, \*Once Upon Us\*, with Immuto Collective, London Festival of Architecture, 2019](#)
- [Album, \*Painting Dreams\*, The Scoring House – West One Music, 2018](#)
- [3D Sound Design Project, \*Nabucco\*, directed by Cristina Mazzavillani Muti, Ravenna Festival, 2018](#)
- [Music Commission, \*Dialoghi dalla Boutique\*, with Collettivo 21 and Riccardo Buscarini, Piacenza 2018](#)
- [Theatre soundtrack, \*Last Krapp Tape\*, Samuel Beckett, Milan 2017](#)
- [Art Installations, \*Catch it! Got it!\*, Space Station Gallery, London 2017](#)
- [App Sound Design, \*Punchlab\*, 2017](#)
- Sound Logo Design, *Larix*, 2017
- [App Soundtrack, \*Arcadia Phantasm: Untold Legend\*, Trafalgar Soft, Korea 2016](#)

**/May 2015–Present // Selected works as Music Editor, Mixing and Recording Engineer /**

- Series, *Extraordinary II* (Disney Plus, Hulu) – Music Mixer, Programmer, Composer Assistant, 2023-Ongoing
- Documentary, *Spy in the Ocean* (BBC, PBS & THIRTEEN Productions LLC) – Music Editor, Surround Mixing

- Engineer, Programmer, 2023
- Documentary, *Serengeti III* (BBC, Discovery) – Music Editor, Surround Mixing Engineer, Programmer, 2023
  - Series, *Extraordinary I* (Disney Plus, Hulu) – Music Mixer, Programmer, Composer Assistant, 2022
  - Series, *Chloe* (BBC, Amazon) – Music Editor, Mixing and Recording Engineer, 2021-2022
  - Documentary, *Serengeti II* (BBC, Discovery Channel) – Music Editor, Mixing Engineer, Programmer, 2021
  - Documentary, *Spy In the Wild 2* (BBC, PBS, John Downer Ltd) – Surround Mixing Engineer, 2020
  - Documentary, *Serengeti* (BBC, Discovery, ZDF) – Music Editor, Mixing Engineer, Programmer, 2019
  - Documentary, *Spy in the Snow* (BBC) - Music Editor, 2018
  - Film, *Arcadia*, director Paul Wright – Recording Engineer, 2018
  - Album, *Silver Eye*, Goldfrapp – Additional Sound Engineer, 2017
  - Documentary, *Snow Bears* (BBC, PBS) – Music Editor and Sound Engineer, 2017
  - Documentary, *Spy in the Wild* (BBC, PBS) – Music Editor, 2016
  - Documentary, *Snow Chick – A Penguin's Tale* (BBC) – Music Editor, 2015
  - Will Gregory Moog Orchestra – Live Sound Engineer and Technician, 2015-ongoing
  - *As a Producer*: Goldfrapp, Pacifico, Luca Dattisi, Moriel
  - *As a Sound Engineer*: Real World Studios, Discovery Channel, Goldfrapp, Will Gregory, Adrian Utley, Nick Mulvey, Biffco Production Team, Eyebrow, Charlie Jones, Diego Leveric
  - *Studio Technician*: David Holmes, Andy Partridge

**/ Oct 2014– June 2016 // Assistant and Sound Engineer to Marco Migliari Ltd, Bath (UK) /**

Worked with: Secret Church Orchestra, Sehenò, Phoenix Club, Teresa Mascianà, Mezzabarba, Deni Bonet, Kevin Brown, BIMM Bristol

**/ Mar 2014–Sep 2014 // Assistant, Sound engineer and Studio technician to Effetto Note Studio, Milano (Italy) /**

Worked with: Marco Mengoni, Dario Faini, Dargen D'Amico, i Canova, Fabio Gargiulo, Dario Ciffo, Alessandra Contini, Davide Simonetta, Roberto Casalino, Stefano Clessi

**/ Oct 2013–Feb 2014 // Assistant Sound Engineer to Matteo Cantaluppi, Milano (Italy) /**

Worked with: Thegiornalisti, Paletti, MasCara, Ivan Rossi

## EDUCATION

**/ Sep 2012–Jul 2013 // Diploma in Audio Technology for Music – Civica Scuola di Musica Claudio Abbado /**  
Major: Music Production, Acoustics and Sound Engineering

**/ Sep 2009–Sep 2012 // Degree in Musicology - University of Pavia /**

Major: Harmony and Analysis, Music History, Modal Theory and Counterpoint, Musical Aesthetics, Cinema and Audiovisual Media.

**/ Sep 2004–Jun 2009 // Diploma in Classical Studies – Liceo Classico San Vito di Cadore /**