

Beethoven - Symphony No. 5

- Movement II: Pickups to mm. 1-10

Cello

Andante con moto $\text{♩} = 92$

Score for Cello in Movement II, mm. 1-10. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante con moto" with a metronome marking of quarter note = 92. The score is divided into two systems. The first system includes the Cello (Cb.) and Violin I (Viol. I) parts. The Cello part begins with a pickup measure and is marked *p dolce pizz.* (piano, dolce, pizzicato). The Violin I part begins with a pickup measure and is marked *unis.* (unison). The second system continues the Cello part, which is marked *p* and *arco* (arco). The Violin I part continues with dynamics *p*, *cresc. f*, *p*, *f*, and *p*.

Movement II: mm. 49-59

Cello

Score for Cello in Movement II, mm. 49-59. The score is in 3/4 time and features a key signature of two flats. It is divided into two systems. The first system includes the Cello (Cb.) and Violin I (Viol. I) parts. The Cello part begins with a pickup measure and is marked *f* and *p dolce pizz.* (piano, dolce, pizzicato). The Violin I part begins with a pickup measure and is marked *unis.* (unison). The second system continues the Cello part, which is marked *f* and *arco* (arco). The Violin I part continues with dynamics *p*, *cresc. f*, *p*, *cresc. f*, *p*, *f*, and *p*.

Movement II: mm. 98-106

Cello

Score for Cello in Movement II, mm. 98-106. The score is in 3/4 time and features a key signature of two flats. It is divided into two systems. The first system includes the Cello (Cb.) and Violin I (Viol. I) parts. The Cello part begins with a pickup measure and is marked *f* and *p dolce pizz.* (piano, dolce, pizzicato). The Violin I part begins with a pickup measure and is marked *unis.* (unison). The second system continues the Cello part, which is marked *f* and *arco* (arco). The Violin I part continues with dynamics *p*, *cresc. f*, *p*, *cresc. f*, *p*, *f*, and *p*.

- Movement III; Pickup to mm. 1-18

Cello

Allegro $\text{♩} = 98$
unis.
pp

poco rit. *a tempo*
pp

14 *poco rit.* *a tempo*
Coral
f

- Movement III: Pickup to mm. 141-218

Cello

137 unis.
f

147

158 1. 2.
f

168

175 1 2 3 4 5 6

193 Vello
Cb. **B**
f

198 unis.
dinin. *p*

207 *sempre più p* 8

Brahms - Symphony No. 2

Movement II: mm. 1-15

Cello

Adagio non troppo

poco f espr.

poco f *dim.* *p* *dim.*

A Fl. I.

- Movement II: mm. 40-55

Cello

arco *pp* *dim.* *pizz.* *pp* *cresc.* *f* *p*

arco *f* *dim.* *p* *pp* *p espr.*

p cresc. *f* *poco f*

cresc. *f* *poco f*

cresc. *f*

f *12* *p* *dim.* C(12/8)

TOSCA Puccini

CELLO-BASS

INIZIA

dolce, sostenuto e legato

1°
2°
3°
4°
BASSI

4 VIOLONCELLI SOLI DIVISI

Io lascio al mondo, una persona cara

pp legato

pp legato

pp legato

Io lascio al mondo, una persona cara

13

ppp

ppp

Consen_tite ch'io le scriva un sol

ppp

ppp

Consen_tite ch'io le scriva un sol

CELLO-BASS

dolce e legato

1 3 3 3 3 3 3 3 rit.

3 3 3 3 rit.

motto? *p* rit.

p rit.

motto? rit.

V 3 3 2

p rit.

p rit.

p rit.

p rit.

PPIZZ.

10

CELLO-BASS

MENO

p *dolcissimo espressivo*

p

p

p

p

MENO

cres. *allarg.* *p* *cres. ed allarg.* *f*

p

cres. *allarg.* *p* *cres. ed allarg.* *f*

f

f

PIZZ.

CELLO-BASS

p *rit.* *f* *rall. e dim.*

p *rit.* *f*

pp *rit.* *f* *rall. e dim.*

pp *rit.* *f*

11

AND.^{te} LENTO
Appassionato molto

8 e un passo sfiorava la rena...

8

8 e un passo sfiorava la rena...

PIZZ.
pp

FINE

AND.^{te} LENTO *Appassionato molto*

Rossini - William Tell

- Overture: mm. 1-48

Cello

1. Violoncell solo.

Andante. (♩=54)

espress.

dolce

pp

espr.

Allegro. (♩=108)

unis.

49

The musical score is presented in a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante. (♩=54)'. The first measure is marked '1. Violoncell solo.' and 'espress.'. The score includes various dynamics: 'dolce' at measure 16, 'pp' at measure 22, and 'espr.' at measure 36. There are also markings for '1 A' at measure 22 and '*Vcl. 5.' at measures 25 and 29. The tempo changes to 'Allegro. (♩=108)' at measure 44. The piece concludes at measure 49 with the instruction 'unis.'.

Verdi - Requiem

- Offertorio: mm. 1-62

Cello

Andante mosso (♩. 66)

The musical score for Cello in Verdi's Requiem, Offertorio, measures 1-62, is presented in a single system with seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *Andante mosso* with a metronome marking of ♩. 66. The score includes various dynamics and performance instructions:

- Measure 1: *p*
- Measure 9: *p*
- Measure 13: *dolce*
- Measure 17: *ppp*
- Measure 21: *p*
- Measure 25: *un poco marcato*
- Measure 29: *p*
- Measure 33: *ppp*
- Measure 37: *ppp*
- Measure 41: *ppp*
- Measure 45: *ppp*
- Measure 49: *f*
- Measure 53: *p*
- Measure 57: *p*
- Measure 61: *ancora più p*

Performance instructions include *cantabile*, *più marcato*, *dolce*, *un poco marcato*, *dim.*, and *Sopr. Solo cantabile dolcissimo*. The lyrics "si-gni-fer san - - ctus" are written below the final staff.