

Čajkovskij, Lo Schiaccianoci (Overture miniature)

4

Violino I

134 *cantabile* *grazioso*
p *pizz.* *p* *p* *p*

142 *cresc.* *f* *arco* *mf* *p* *cantabile*
p *cantabile*

150 *grazioso* *p* *grazioso* *p* *mp* *mp* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *cresc.* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

Detailed description: This page of a musical score for Violino I covers measures 134 to 176. The music is in 2/4 time and features a variety of textures and dynamics. It begins with a *cantabile* and *grazioso* section in measure 134, marked *p*, with a *pizz.* instruction for the piano accompaniment. The score includes several dynamic markings such as *cresc.*, *f*, *mp*, *pp*, and *sempre ff*. Performance instructions like *arco* and *pizz.* are used to indicate changes in playing technique. Measure 142 contains a first ending bracket labeled 'G', and measure 169 contains a second ending bracket labeled 'H'. The piece concludes with a *pizz.* instruction in measure 176.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*

103

110

501



ff

510



fp dim. stacc. p e leggero

Violine I

517  *sempre stacc. e p*

524  *cresc.*

531  *cresc.* *sempre cresc.*

539  *cresc.* *ff*

546  *cresc.* *ff*

551  *p* *p*

558  *cresc.*

566  *ff* *ff*

572  *ff* *ff*

579  *ff* *ff*

Mozart, Così fan tutte

Violino II.

Nº 31. Finale.
Allegro assai.

Scene 15.

Scena XV.

The musical score is written for Violino II in 6/8 time, marked 'Allegro assai'. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 2, 3, and 4. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third and fourth staves continue the melodic line. The fifth staff includes a piano (*p*) dynamic, a fermata, and a 'V' (accents) marking. The sixth staff has a forte (*f*) dynamic and includes fingerings 3, 4, and 5. The seventh and eighth staves continue the piece. The ninth staff includes a piano (*p*) dynamic and a 'V' marking. The tenth staff features a forte (*f*) dynamic. The eleventh and twelfth staves conclude the piece with a piano (*p*) dynamic and a final fermata.

Violino II.

The image shows a page of musical notation for Violino II, page 51. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staff. Dynamic markings are present: *cresc.* (crescendo) is written below the first staff, *f* (forte) is written below the second staff, and *pp* (pianissimo) is written below the third staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Mozart, Sinfonia n. 39 (4° movimento)

Finale
Allegro

The musical score is written for a single melodic line in G major, 3/4 time. It consists of four staves of music. The first staff begins with a piano (p) dynamic. The second staff begins with a forte (f) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include piano (p), forte (f), and accents (v). The score ends with a final cadence.

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *n* (normal), *p* (piano), and *f* (forte). Performance instructions such as *V* (Violin), *V V*, and *V V V* are present. There are two boxed sections labeled **A** and **B**. The score concludes with a double bar line and a repeat sign.

Prokof'ev, Sinfonia n. 1 (4° movimento)

Molto vivace $\text{♩} = 162$ IV

The musical score consists of five staves. The first staff is marked *arco* and begins with a *ff* dynamic, followed by *p* and *pp*. The second staff includes a section labeled 'A' and features *pp* dynamics. The third staff contains a section labeled 'B' and includes markings for *mp*, *p*, *div.*, *ff*, *pp*, and *unis.*. The fourth staff continues with *pp* dynamics and *div.* markings. The fifth staff starts with *mf* and *unis.*, followed by *p*, *mf*, and *p*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs.

C
p *mf* *pp* *p* *mf*

D *div.* *mf* *p* *mf*
di - ni - nu - en - do

p *pp* *f* *mf*

ff *dim.* *f* *p* *pp*

pp scherzando *div.* *pp* *f* *ff*

ff *unis.* *ff* *pp*

H *unis.* *f* *pp* *mf* *p* *sul punto del arco*

pp *pp* *pp*

pp *mf* *f* *p*

div. *mp* *unis.* *mp*

mf *cresc.* *f molto dim.* *ppp sul punto del arco*

K

L *pp*

Puccini, La Bohème (atto 2°)

ALL. MOD^{to}
 (16) *son!* *tossico!*
ff con fuoco brillante

PIZZ.

PIZZ.

ARCO

f ten.

(17) *Gardez pour la tête à tête Con Tali nomignoli prego ser -*

ff
nomms
- batelli

f p leggero

cras.

f pp



p
ARCO *V* *n*
p dolce

p *V* *n* *V* *V* *n* *V*
spigliato
f *espressivo*

n *V* *n* *V*
leggero

Ponta d'ARCO

ppp *leggero*

BIANCA



Gioacchino Rossini (1792-1868)

LA SCALA DI SETA (1812)

SINFONIA

Allegro vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a series of eighth and sixteenth notes with various ornaments and slurs. The second staff starts with a treble clef, a common time signature, and a dynamic marking of *ff*. It includes a section marked '15' and a tempo change to 'Allegro.' with a dynamic marking of *pp*. The third staff continues the melodic line with various ornaments and slurs. The fourth staff continues the melodic line with various ornaments and slurs. The fifth staff continues the melodic line with various ornaments and slurs, and includes a section marked '16'. The sixth staff continues the melodic line with various ornaments and slurs. The seventh staff continues the melodic line with various ornaments and slurs. The eighth staff continues the melodic line with various ornaments and slurs. The ninth staff continues the melodic line with various ornaments and slurs, and includes a section marked 'Soli' with a dynamic marking of *p*. The tenth staff continues the melodic line with various ornaments and slurs.

Richard Strauss

Also Sprach Zarathustra

Violino I^o

The image displays a page of musical notation for the Violino I part of Richard Strauss's 'Also Sprach Zarathustra, Op. 30'. The page is numbered '6' in the top left corner. The title 'Violino I^o' is centered at the top. The score is divided into two systems. The first system begins at measure 21, marked 'ausdrucksvoll'. It features four staves: 'I. Solo Violino' (top), '1. Pult' (second), 'II. Solo Violino' (third), and '3. 4. P.' (bottom). The 'I. Solo Violino' part has a dynamic marking of 'p' and includes a large blacked-out section. The 'II. Solo Violino' part has a dynamic marking of 'pp'. The '1. Pult' and '3. 4. P.' parts have a dynamic marking of 'f'. The second system continues the music, with the '1. Pult' part marked 'pp' and the '2. P.' and '3. 4. P.' parts marked 'f'. Measure 22 is indicated at the end of the second system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Violino 1^a

1.2.P.
3.4.P.
8 23 11
ff
f
ff
11

Alle.
13
ff
16
24
f
25
cresc. ff
ff
1 1 1
p
cresc.
3

1. Pult
2. P.
3.4. P.
etwas zurückhaltend im Zeitmass.
im Zeitmass zart bewegt
26 3
1. Pult
p glissando A Saite etwas zurückhaltend p glissando 3
2.3.4.P.
p gethüll. 3

Violino I^o

I. Solo Violine mit Schwung.

Musical score for Violino I, measures 1-27. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The music features a melodic line with various rhythmic values and phrasing, including a measure with a '4' above it and another with a '2' above it. The score concludes at measure 27.

I. Solovioline.
ausdrucksvoll

Musical score for I. Solovioline, measures 28-37. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *pp*. The music features a melodic line with various rhythmic values and phrasing, including a measure with a '2' above it and another with a '4' above it. The score concludes at measure 37.

I. Pult. II. Soloviola.

2. 3. 4. P. A. Saite

pp

gliss.

Musical score for I. Pult. II. Soloviola, measures 38-47. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The music features a melodic line with various rhythmic values and phrasing, including a measure with a '2' above it and another with a '4' above it. The score concludes at measure 47.

I. Pult.

2. 3. 4. P. *ausdrucksvoll*

p

A Saite

glissando

Musical score for I. Pult. II. Soloviola, measures 48-57. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *pp*. The music features a melodic line with various rhythmic values and phrasing, including a measure with a '2' above it and another with a '4' above it. The score concludes at measure 57.

28

I. Pult.

2. 3. 4. P.

pp

cresc.

cresc.

Violino I^a

Violino I^a score, measures 28-31. The first staff (Violin I) features a melodic line with slurs and accents, marked with *sfz* (sforzando) and *f* (forte). The second staff (Violin II) has a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic and a *3* (triple) marking. The third staff (Cello/Double Bass) has a rhythmic accompaniment with a *f* dynamic and a *2.3.4.P.* (pedal) marking.

Violino I^a score, measures 32-35. The first staff (Violin I) features a melodic line with slurs and accents, marked with *dim.* (diminuendo), *pizz.* (pizzicato), and *p* (piano). The second staff (Violin II) has a rhythmic accompaniment with a *p* dynamic and a *2.3.4.P.* marking. The third staff (Cello/Double Bass) has a rhythmic accompaniment with a *p* dynamic and a *arco* (arco) marking.

Violino I^a score, measures 36-39. The first staff (Violin I) features a melodic line with slurs and accents, marked with *cresc.* (crescendo) and *f* (forte). The second staff (Violin II) has a rhythmic accompaniment with a *dim.* (diminuendo) marking. The third staff (Cello/Double Bass) has a rhythmic accompaniment with a *f* dynamic and a *2.3.4.P.* marking.

Violino I^a score, measures 40-43. The first staff (Violin I) features a melodic line with slurs and accents, marked with *f* (forte). The second staff (Violin II) has a rhythmic accompaniment with a *f* dynamic and a *2.3.4.P.* marking. The third staff (Cello/Double Bass) has a rhythmic accompaniment with a *f* dynamic and a *2.3.4.P.* marking.

Violino I^a

1. Viol. *dim.*
2. Viol. *dim.*
p
cresc.
cresc.

1. Viol. *cresc.*
2. Viol. *cresc.*
p
etwas zurückhaltend
im Zeitmass

1. Viol. *p*
2. Viol. *p*
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
f
ff
ff

1. Viol. *ff*
2. Viol. *ff*
etwas zurückhaltend

Violino I^a

8

1. P.

2. 3. 4. P.

This system contains the first two staves of the score. The first staff is the Violino I part, starting with a dynamic marking of *p* and a fingered eighth-note scale. The second staff is the piano accompaniment, with a dynamic marking of *p*. A bracket above the first staff indicates a measure rest for 8 measures.

gliss.

1. P.

2. 3. 4. P.

gliss.

This system contains the third and fourth staves. The Violino I part continues with a glissando effect, indicated by the *gliss.* marking. The piano accompaniment also features a glissando. The dynamic marking *p* is maintained.

1. P.

2. 3. 4. P.

leicht u. elastisch.

ff

ff

This system contains the fifth and sixth staves. The Violino I part has a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *ff*. The instruction *leicht u. elastisch.* is written above the piano part. A measure rest for 32 measures is indicated above the first staff.

1. P.

2. 3. 4. P.

f

ff

ff

This system contains the seventh and eighth staves. The Violino I part has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *ff*. The instruction *ff* is written below the piano part.

Violino I^a

1. P. *p* *cresc.* *f*
2. 3. 4. P. pizz. *p* *cresc.* *f*

1. P. *p* *cresc.* *f*
2. 3. 4. P. *p* *cresc.* *f*

1. P. *f* *dim.* *p*
2. 3. 4. P. *mf* *dim.* *p*

84 *mf* *dim.* *gliss.* *cresc.* *dim.*
1. P. *dim.* *cresc.* *dim.*
2. 3. 4. P. *dim.* *cresc.* *dim.*

Violino I^a

1. P.
cresc.
2. 3. 4. P.
ff
arco
ff

This system contains the first three measures of the piece. The first violin part (1. P.) begins with a *cresc.* marking and a *ff* dynamic. The second violin part (2. 3. 4. P.) is marked *arco* and *ff*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

1. P.
2. 3. 4. P.

This system contains measures 4 through 6. The first violin part continues with a melodic line, while the second violin part provides harmonic support with chords and rhythmic patterns.

35
1. P.
2. 3. 4. P.

This system contains measures 7 through 9. Measure 7 is marked with the number 35. The first violin part has a *ff* dynamic and a *5* fingering. The second violin part continues with its rhythmic accompaniment.

1. P.
2. 3. 4. P.

This system contains measures 10 through 12. The first violin part continues with a melodic line, and the second violin part provides harmonic support.

Violino I^a

Sehr bewegt.

1. Viol.
ff 2. 3. 4. Viol.
ff

1. Viol.
dim. f
(die übrigen)
dim. f ff

1. Viol.
ff marcato
(die übrigen)
ff marcato dim. f

1. Viol.
dim. p
(die übrigen)
dim. p

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *molto vivo*

p flebile

B

1

Giuseppe Verdi (1813-1901)

FALSTAFF (1893)

ATTO I: PARTE PRIMA

Allegro presto (♩ = 182)



Verdi, Falstaff
Atto 2^o, parte 2^a (secondi violini)

ff

46

3

pp

ff

ff

ff

1 2 3

stacc.

47

3

Piu mosso

pp staccatissimo

pp

pp

96004

2 3

Musical score for two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and a fermata. The bottom staff also has a treble clef and the same key signature. It contains a melodic line with a fermata, a dynamic marking 'ppp', and a large bracket-like symbol. A box containing the number '48' is positioned above the bottom staff.

Giuseppe Verdi (1813-1901)

MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo $\text{♩} = 112$

The musical score is written on seven staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivacissimo' with a quarter note equal to 112 beats. The score includes various dynamics such as *f* (forte) and *p* (piano), and features several trills (*tr*) and slurs. The music is highly rhythmic and includes several trills and slurs. The first staff starts with a forte (*f*) dynamic and a trill. The second staff has a piano (*p*) dynamic and a trill. The third staff has a forte (*f*) dynamic and a trill. The fourth staff has a piano (*p*) dynamic and a trill. The fifth staff has a forte (*f*) dynamic and a trill. The sixth staff has a piano (*p*) dynamic and a trill. The seventh staff has a forte (*f*) dynamic and a trill.

Poco più mosso $\text{♩} = 96$

The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of D major (two sharps). The tempo is marked "Poco più mosso" with a quarter note equal to 96 beats per minute. The score consists of ten staves. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff continues with similar rhythmic patterns, including a slur over a group of notes. The third staff features a mezzo-forte (*mf*) dynamic and includes a slur. The fourth staff is marked piano (*p*) and includes the instruction "leggero". The fifth staff is marked "cresc:" and shows a gradual increase in volume. The sixth staff continues with a crescendo. The seventh staff is marked fortissimo (*ff*) and features sixteenth-note patterns with fingerings (1-5) and accents. The eighth staff includes a slur and a dynamic marking of *mf*. The ninth and tenth staves conclude the piece with a final cadence, including a fermata and a final chord.



LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.^o 1

ADAGIO

8 SOLI
DIVISI

ppp

ppp

vib

TUTTI

pp

USITI

allarg. e dim.

con espress.

pp

pp

Handwritten musical score consisting of six systems of staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first system includes a circled measure number '2' and dynamic markings 'pp' and 'ppp'. The second system includes the instruction 'DIVISI' and another 'pp' marking. The third system continues the melodic and harmonic development. The fourth system features a circled section with 'tr' (trills) and 'vs' (vibrato) markings. The fifth system includes a circled measure number '3' and 'tr' markings. The sixth system concludes with a circled measure number '1' and 'tr' markings. The score is densely notated with various rhythmic values and articulations.

Violin I

pp

1

allarg.

dim.

morendo

ATTO PRIMO

N° 2

in 2

INTRODUZIONE

ALL^o BRILLANTISSIMO
E MOLTO VIVACE

17

1

2

cres.

DUE SOLI

mp

pp

TUTTI

pp

Violin I

Violin I musical score in G major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains various musical notations including slurs, accents, and dynamic markings such as *p* and *eres.*. A measure number '3' is enclosed in a box. The second staff continues the melodic line with similar markings. The third staff is marked 'DUE SOLI' and begins with a *p* dynamic. The fourth and fifth staves continue the melodic development. The sixth staff features a triplet of eighth notes and is marked 'Pronto è il'. The seventh staff contains the lyrics 'tutto? Miei cari, se - date; è al con - vito che s'apre ogni cor Ben di -' and is marked 'TUTTI'. The eighth staff continues the lyrics and includes the instruction '(Coro)'. The ninth staff begins with the word 'geste...' and includes the instruction '*p* legato'. It contains several slurs and accents. A measure number '4' is boxed, and the page number '15' is written at the end of the staff.

Handwritten musical score for a piece in D major, featuring ten staves of music. The score includes various annotations and performance markings:

- Staff 1:** Starts with a box containing the number '5'. Above the staff are several 'V' and 'NV' markings. The text 'DUE SOLI' is written above the staff. The dynamic marking 'mp' is written below the staff.
- Staff 2:** Continues the melodic line with various phrasing slurs and accents.
- Staff 3:** Further melodic development with phrasing slurs.
- Staff 4:** Includes a 'V' marking above the staff.
- Staff 5:** Features 'NV' and 'NV' markings above the staff.
- Staff 6:** Includes a 'V' marking above the staff.
- Staff 7:** Contains 'NV' and 'NV' markings above the staff.
- Staff 8:** Includes 'V' and 'NV' markings above the staff.
- Staff 9:** Features 'V' and 'NV' markings above the staff.
- Staff 10:** Includes 'V' and 'NV' markings above the staff. The text 'TUTTI' is written above the staff. The dynamic marking 'cres.' is written above the staff.

The score concludes with the text 'SECON:' followed by a dotted line.

Violin I

Violin I musical score with lyrics and performance markings. The score consists of five staves of music in G major (two sharps). The first staff begins with a boxed '2' and a 'p' dynamic. The second staff contains the lyrics 'Dunque a te... Sì, sì, un brindisi.' with dynamics *ff*, *pp*, *ff*, and *mp*. The third staff contains the lyrics 'L'ho già in' and dynamics *pp*, *pp*, and *ff*. The fourth staff contains the lyrics 'cor. Dunque at_tenti. Sì, at_tenti al can' and dynamics *pp*, *ff*, and *ff*. The fifth staff contains dynamics *mf*, *f*, and *ff*. The score is heavily annotated with handwritten marks, including 'X' at the beginning, 'v' and 'V' above notes, 'd-h' and 'a-b' below notes, and various dynamic markings. A circled '7' is at the top right.

Verdi, I vespri siciliani (Ouverture)

VIOLIN I

2 Allegro agitato

The musical score for Violin I is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro agitato'. The first staff starts with a fermata and a '2' above it, followed by a 'ff' dynamic marking. The music is characterized by intricate sixteenth-note patterns, often grouped with slurs. Dynamic markings include 'ff', 'f', and 'p'. There are numerous accents and breath marks throughout the piece. The score concludes with a final cadence on the eighth staff.

VIOLIN I

Musical staff 1: Violin I part, first line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with slurs and accents, marked with 'V' above them. A double bar line is present. The second part of the staff begins with a common time signature 'C' and a dynamic marking 'pp'.

Musical staff 2: Violin I part, second line. It continues with eighth notes and slurs. A dynamic marking 'ppp' is present. The staff concludes with a measure marked with 'V' above it.

Musical staff 3: Violin I part, third line. It shows a few notes on a treble clef staff.

VIOLIN I

4

E AROCO tr V tr V V tr

pp creso. p creso. mf creso. creso.

ff mf ff mf ff ff ff

F n v

Detailed description of the musical score: The score is for Violin I, starting at measure 4. It is written in G major (one sharp) and common time. The first two staves begin with a half note G4, followed by a series of sixteenth-note runs. The first staff has dynamic markings *pp* and *cresc.*, with articulations *tr* and *V*. The second staff has *p* and *cresc.* markings. The third staff has *mf* and *cresc.* markings. The fourth staff has *ff* markings. The fifth staff has *mf* markings. The sixth staff has *ff* markings. The seventh staff has *ff* markings. The eighth staff has *ff* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings. The score concludes with a final chord on the tenth staff, marked with a forte dynamic and a fermata.

VIOLIN I

The musical score is divided into three main sections: G, H, and I. Section G (measures 1-12) is marked *pp* and includes the instruction *pp dolce, espress.* and *morendo*. Section H (measures 13-24) is marked *PIZZ.* and *ARCO*. Section I (measures 25-36) is marked *a tempo* and *p*, and includes the instruction *dim.*. The score features various musical notations such as slurs, accents, and dynamic markings. A large number '5' is visible at the end of the page.

Wagner, Sigfrido (3° atto)

51

1. Viol. *Sehr ruhig.*

52 *dolce* *poco rall.*

53 *pp*

54

Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,