

## Ludovica De Feo

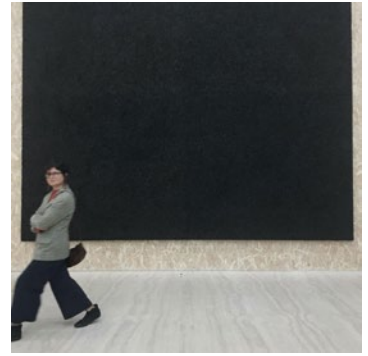
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## Relevant work experiences and collaborations

### 2020 - Geometrie Componibili

Director and editor for the short film showing the designer Elisa Passino making her hand-made tiles in Portugal.

### 2020 - Eggshell

Screenwriter, director and editor for the short film talking about fragility and love, premiered at Berlin Commercial 2020 and selected at Canadian Fashion Film Festival 2020, Chelsea Fashion and Film Festival, Kalakari Film Fest, Athens Fashion Film Festival, Max3Min Festival, finalist as the best creative concept at Sarajevo Fashion Film Festival.

<https://vimeo.com/363609370>

Password: Eggshell

### 2013/2019 - FEELMGOOD

Feelmgood is a video-production collective based in Milano which has joined different creative people to create commercial, corporate, fashion films and short movie with a cinematic eye and a particular attention to the narrative style. We worked with different brands and creative agencies such as WHITE SHOW, Hp Italia, Think Cattleya, Fondazione Bracco, Movi&Co Connective Creativity, Kiwi Digital and others.

[www.feelmgood.com](http://www.feelmgood.com)

### 2019 - Tim x Python Camerino

Copywriter, director and editor for a corporate film talking how Fondazione Tim helped Camerino University to re-build their informatic lab after the earthquake that hit the Marche region in 2016 and financed an international summerschool in 2019, the film has produced by Think Cattleya.

<https://vimeo.com/377600611>

Password: Python

### 2019 - Trenitalia Nuovo Trasporto Viaggiatori

Copywriter for two Corporate films written for Trenitalia, produced by Think Cattleya.

### 2018 - Talking to control

Director assistant and editor for the short movie directed by Lino Palena and premiered at Oaxaca Film Festival.

### 2016 - My war is not over

Director assistant for the feature documentary film directed by Bruno Bigoni and produced by Altamarea film, premiered at Torino Film Festival.

### 2011 - Price is rice

Director and editor for the feature documentary film premiered at So Critical So Fashion in Milan.

## **Education**

**2012** - Degree in Media Design and Multimedia Art at Naba, Milan.

**2014** - Professional Certificate in screenwriting at Civica Scuola di Cinema Luchino Visconti, Milan.

**Native Language - Italian**

**Second Language - English / level C2**

**B2 driving license**

## **Technical abilities and software**

I'm able to shoot both of photo and video with the main shooting systems. I own a mirrorless Sony Alfa 7r III.

I am able to use Adobe Premiere, After Effects, Photoshop, Indesign, Final Cut, Final Draft, Celtx, both Machintosh and Window platforms.