

John De Martino

Musician, Artistic Director

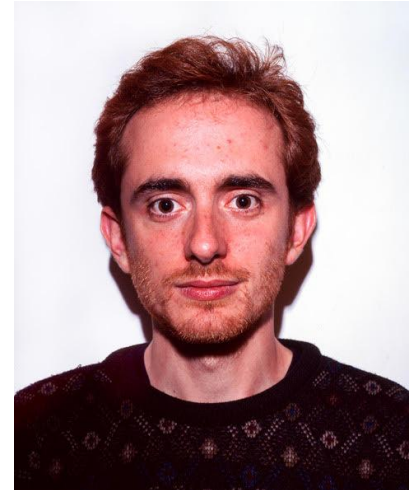
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INTRODUCTION

I'm an Italian 31 yo musician, I was born in Milan, I play drums and double bass. I discovered playing drums the day of my 13th birthday, I never stopped since then. My educational path has led me to get to know and insert myself in different working contexts, to refine my skills in teamwork and in relating to the public. I have been able to develop different forms of creativity and the numerous experiences I have had, have made me open and receptive, used to confronting myself with other professionals in the most varied contexts, basically artistic, tenacious in achieving objectives. I have developed leadership, resource management skills in relation to requests and deliveries, maintaining a great love and respect for art, seeking beauty on a daily basis. I love culture and try to fill myself with books, films, records, instrument practice.

WORKING EXPERIENCE

Musician - Drummer since 2011, Double bass player since 2018

Projects: Drums: Antonio Zambrini Triage, Diego Albini Trio, David Cabi Trio, David Cabi Nutopia, Francesco Sensi 4tet, Alice Albicini Trio, Librarsi; Double Bass: Mosae

La Taiga, Corte Dei Miracoli Milan

Founding Member, Vice President, Musician, Artistic Director

NOVEMBER 2016 - SEPTEMBER 2017 / MAY 2020 - PRESENT, MILAN

Artistic presence, artistic and musical direction for the cultural association La Taiga created by the founders of the magazine La Tigre di Carta, based in via Mortara 4 in the La Corte dei Miracoli theater. Artistic Direction, music calendar programming, audio consultancy, sound technician for musicians, music education, artistic performance. The main result is the **Jazz Jam Session** on Sundays, which has become one of the busiest in the whole country.

Currently at the Corte dei Miracoli I am bringing a project of which I am the author and director, **FRAMEB**: a performance that includes video projections, readings, live music, linked to a common thread resulting from contemporary observations. It's a multidisciplinary show, through music, visuals, audios, reading.

Another current project consists in bringing a series of concerts and jam sessions to the Corte dei Miracoli, all filmed and recorded on the Corte dei Miracoli Youtube and Twitch channel. **LaCorteJam**. I also play the role of speaker who communicates with the musicians.

Another project I propose to Corte dei Miracoli is called **Cinemusic**, which is a one time per month event. We prepare a serie of videos, movie scenes, short movies taken from YouTube or other websites, we set up the musical instrument and we invite musicians to improvise, creating the soundtrack live.

Posteltaliane - Postman

NOVEMBER 2020 - MAY 2021, MILAN

Private Music Teacher - Drums, Double Bass

JANUARY 2009 - PRESENT

La Tigre di Carta - Newspaper from Milan - Writer, Journalist, Founding Member

NOVEMBER 2014 - OCTOBER 2017, FEBRUARY 2020 - PRESENT, MILAN

Deaf Kaki Chumpy - Drummer

JANUARY 2016 - NOVEMBER 2017, MILAN

MusicTime School of Music - Musician

OCTOBER 2014 - JULY 2017, MILAN

Rhythm section musician for all the events organized by the MusicTime Jazz music school in Milan in via Monte Nevoso, 16. Among the activities: recitals, workshops with international guests, meetings, big band drummer and ensemble of school teachers (over 50 concerts).

Ricordi Music School - Teacher

FEBRUARY 2015 - JULY 2017

Il Chiosco di Pippo, Jazz in the Park - Musician

APRIL 2015 - SEPTEMBER 2015

MAY 2016 - SEPTEMBER 2016

MAY 2016 - AUGUST 2017, MILAN

Regular weekly activity as a musician in the headquarters of Viale Manin 6 in Milan, for the summer event Electric Garden, Jazz in the Park and Soul in the Park (around 70 concerts).

Bachelite CLab - Musician

NOVEMBER 2014 - JUNE 2016, MILAN

Organization and opening (initial concert) of jam sessions once a month; schedule meetings with international guests.

Living Room Cultural Association - Musician

FEBRUARY 2014 - JUNE 2014, MILAN

Regular activity (3-4 times a week) as a musician in the Living Room cultural association in viale Regina Margherita. Artistic direction and musical performance in different areas: Jazz, Pop, Rock, Songwriting.

Pizzeria Olona - Delivery Food

NOVEMBER 2011 - MAY 2013, MILAN

Home delivery, waiter and additional duties at Pizzeria Olona in via Olona 17, Milan.

Wiertz Personnediensten - Worker

SEPTEMBER 2017 - JUNE 2018, MAASTRICHT, THE NETHERLANDS

Worker under an employment agency: mainly horeca, then catering, bartender, dishwasher.

EDUCATION

Civica Scuola di Musica Claudio Abbado - Bachelor's Degree in Drums

OCTOBER 2013 - JUNE 2016, MILAN

I graduated from the Conservatory of Music with AFAM attribution (Alta Formazione Artistica Musicale) Civica Scuola di musica Claudio Abbado, in the Jazz department, Drums instrument, grade 102/110. Within the institute, participation in workshops by: Gerald Cannon, Dave Liebman, Lenny White, Bob Moses.

Koninklijk Conservatorium Brussels - Studies

SEPTEMBER 2018 - MARCH 2020 | SEPTEMBER 2023 - NOW, BRUSSELS

Two years of studies, Double Bass Jazz instrument. I wanted to broaden my personal musical views and knowledge, so I had two years as a Bachelor student in double bass at the Flemish Conservatory in Brussels.

Now I'm back there, studying Drums as a Master Student, first year.

Maastricht Conservatorium - Master Student

SEPTEMBER 2017 - JUNE 2018, MAASTRICHT

One year of specialization at the Maastricht Conservatory, Jazz Drums instrument. I have attended workshops by Gilad Hekselman, Kurt Rosenwinkel, Christian Scott, John Clayton, Chris Potter and Eric Harland.

G. Marconi State Scientific High School - Scientific High School Diploma

SEPTEMBER 2005 - JUNE 2010, MILAN

Scientific high school diploma in P.N.I., national computer science plan, with a grade of 70/100.

LINKS

www.latigredicarta.it http://www.latigredicarta.it/corte_dei_miracoli <http://www.latigredicarta.it/wordpress/author/john-de-martino/>

<https://www.youtube.com/@lacortedeimiracoli jazz>

I authorize the processing of my personal data in the curriculum vitae pursuant to Legislative Italian Decree 30 June 2003, n. 196 and of the GDPR (EU Regulation 2016/679).