



Marco Catanzaro

Writer of things



When I was a kid I hated writing. My calligraphy was awful and I'd always stain my paper sheets. I thought it was a bad sheets kind of issue, or perhaps a conspiracy led by poor-quality pens. Turns out I'm just left-handed. So I washed my hands and kept on writing.

CONTACT

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V. Alfieri 3, Cinisello Balsamo (MI)

education

CIVICA SCUOLA DI CINEMA LUCHINO VISCONTI

Screenwriting - 2021

UNIVERSITÀ STATALE DI MILANO

Foreign Languages and Literatures - 2017

experience

INSIDE STRAVINSKY

Installation Writer - 2021 (<https://cutt.ly/nnGPoAs>)

ANTONIA

Copywriter - 2021 (<https://cutt.ly/AnGTbBK>)

QUATTRO PARETI

Documentary Writer - 2021

SHARK FIN HOOPS

Basketball Journalist - 2015-2019

SHERIDAN HOOPS

Basketball Journalist - 2015-2016

UNIVERSOBET

Basketball Columnist - 2014-2018

SHOTSUEY!

Basketball Journalist - 2014-2018 (<https://cutt.ly/rnGY9pj>)

CODENAME: DELIRIOUS

Published Composer, Bass Guitarist and Vocalist - 2012-2019 (<https://cutt.ly/AnGYpAj>)

ALICE IS BEAUTIFUL

Screenwriter - 2012 (<https://vimeo.com/273020861>)

TORTOISE

OST Composer - 2011 (<https://vimeo.com/273011715>)

skills & qualities

Creative Writing ●●●●●

Adobe Photoshop ●●●●●

English Language ●●●●●

Laziness ●●●●●

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Writing: incisive, plain and captivating.
(G. Santambrogio, former Chief Editor @ Sole 24 Ore)

Competent, careful, witty and just flat out gorgeous.
(L. Tesei, current mother @ me)

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all'art. 13 GDPR 679/16

To consult my portfolio: <https://cutt.ly/OnGA2th>

Wanna read a story? <https://cutt.ly/AW6Val2>